

These are the minutes from the Acoustical Oceanography (AO) Technical Committee (TC) meeting at the 167th Acoustical Society of America (ASA) meeting in Providence, RI. The TC meeting was held on Tuesday 6 May 2014 from 7:30 pm to 9:30 pm and was chaired by Andone Lavery. There were 59 attendees. A sign-up sheet was circulated.

The TC thanked: 1) Tim Stanton for serving as TPOM representative for San Francisco, 2) David Dowling for agreeing to serve as TPOM representative for Indianapolis, to be held on 11-12 July 2014, 3) incoming and outgoing AO TC members, 4) incoming (Jon Fincke) and outgoing (Ravi Menon) AO Student Council representative, 5) Art Newhall for help in setting up the AO Mailing List, and 6) Eliza Michalopoulou for standing in for Tim Stanton as the AO representative on the ASA Membership Committee. Tim Stanton announced and congratulated the 2014 Medwin Prize winner.

The TC congratulated the Best Student Poster and Paper recipients for the San Francisco Meeting. The AO and UW Best Student Posters and Papers were combined during the San Francisco Meeting. Best student poster awards went to Erin Fischell (1st place) and Sean Walstead (2nd Place). Best student paper awards went to Katherine Woolfe (1st place) and Tao Lin (2nd place).

The TC chair asked the students and postdocs to stand and introduce themselves. The TC was very pleased to see 11 graduate students and 7 postdocs at the TC meeting, and also present was an undergraduate (who was warmly welcomed).

The 2014 election results of the ASA were announced: Kristy Holland was welcomed as President-Elect and Lily Wang as Vice-President-Elect.

The TC was informed that the deadline for abstract submission for the ASA Meeting in Indianapolis is **Monday 23 June 2014**. The chair reminded the TC that there were two AO special session at the upcoming Indianapolis meeting: 1) *Education in Acoustical Oceanography and Underwater Acoustics* (co-sponsored with UW and Education in Acoustics) organized by Andone Lavery, Art Baggeroer, and Preston Wilson, and 2) *Parameter Estimation in Environments that Include Out-of-Plane Propagation Effects* (co-sponsored by UW and SP) organized by Megan Ballard and Tim Duda. The chair also announced the Underwater Acoustics (UW), Signal Processing (SP), and Animal Bioacoustics (AB) Special Sessions for the Fall Indianapolis meeting.

The next topic was special sessions for the 169th Meeting in Pittsburgh, Pennsylvania, from 18-22, May 2015. One special session was agreed upon: *Acoustics of fine grained sediments: Theory and Measurement* co-organized by David Knobles, Mohsen Badiy, and Charles Holland. Two tentative special sessions were suggested for the 170th ASA Meeting in Jacksonville, Florida, from 2-6 November 2015: 1) *High-Latitude Acoustics* organized by John Colosi and Aaron Thode, and 2) *Using Acoustics to Study Fish Distribution and Behavior Revisited* organized by Tim Stanton and Kelly Benoit-Bird.

The chair inquired if there were any technical initiatives for Indianapolis or Pittsburgh. None were suggested. Several announcements were made, mostly with information from the Technical Council Meeting, and comments were noted:

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1. Feedback on the absence of a printed book of abstracts/meeting program prior to ASA meetings was requested. Generally the change was received positively within the AO TC.
2. Feedback on ASA School was requested. Students reported thoroughly enjoying the ASA School. Two of the presenters from the ASA school, Marcia Isakson and Aaron Thode, suggested that more instruction as to the type of presentation to be given by the instructors would have been useful, for example, more overview material or more hot topics approach.
3. The TC was informed that ASA has engaged Marybeth Fidler of Cygnet Strategy, LLC to facilitate the development of a "Blueprint for the ASA Future".
4. The possibility of conducting TPOM meetings remotely was discussed, to be tested at the Pittsburgh Meeting. The TC also discussed the possibility of asking for a "remote" TPOM representative from each TC to serve a 2 or 3 year term. Jennifer Miksis-Olds commented on this initiative and David Knobles later volunteered to be the "remote" TPOM representative for two years.
5. The "Free ASA books" initiative was announced and a sign-up sheet circulated. Dave Bradley briefly described the motivation for this initiative and described the details.
6. It was announced that Acoustics Today has a new editor, Art Popper, and website. Feedback on the website was requested.
7. Future meetings of the ASA were announced, including: Indianapolis, Fall 2014, Pittsburgh Spring 2015, Jacksonville Fall 2015, Salk Lake City Spring 2016, Honolulu Fall 2016, Boston Spring (late June) 2017.
8. An announcement was read informing the TC that Tony Lyons will be taking Ellen Livingston's position at ONR Global in late July or early August.
9. Two meetings co-sponsored by ASA were announced: The ICES Symposium on Marine Ecosystem Acoustics, May 2015, and WUWNet 2014, November 2014.
10. The launch of the ASA Resume Help Desk at the Indianapolis Meeting, organized by David Dowling, was announced. David Dowling made some comments. Volunteers with experience reviewing resumes & hiring and willing to provide advice & feedback were requested to staff the ASA Resume Help Desk during the lunch breaks T-Th. Tim Stanton volunteered.
11. The new AO Mailing List, hosted by Google Groups, was presented and reviewed. ASA members were encouraged to sign up.

Finally a lively discussion ensued on the need (or lack thereof) to consider a possible merger of AO and UW. A committee of volunteers, including Mike Buckingham (Scripps), Jim Lynch (WHOI), Kelly Benoit-Bird (OSU), Chris Bassett (postdoc WHOI), and Christopher Feuillade (Pontificia Universidad Catolica de Chile) was formed to assess the "Future of Acoustical Oceanography".

The meeting was officially adjourned by the chair at 9:30 pm.