# **ACOUSTICAL NEWS—USA**

## **Elaine Moran**

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Editor's Note: Readers of the journal are encouraged to submit news items on awards, appointments, and other activities about themselves or their colleagues. Deadline dates for news items and notices are 2 months prior to publication.

# Report of the Auditor

Published herewith is a condensed version of our auditor's report for calendar year ended 31 December 2005.

# **Independent Auditors' Report**

To the Executive Council Acoustical Society of America

We have audited the accompanying statements of financial position of the Acoustical Society of America as of 31 December 2005 and 2004 and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Society's management. Our responsibility is to express an opinion on the financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes consideration of internal control over financial reporting as a basis for designing audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control over financial reporting. Accordingly we express no such opinion. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Acoustical Society of America as of 31 December 2005 and 2004 and the changes in its net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

O'CONNOR DAVIES MUNNS & DOBBINS, LLP April, 24, 2006 New York, NY

## **ACOUSTICAL SOCIETY OF AMERICA** STATEMENTS OF FINANCIAL POSITION 31 DECEMBER 2005 AND 2004

|                                        | 2005        | 2004        |
|----------------------------------------|-------------|-------------|
| Assets                                 |             |             |
| Cash and cash equivalents              | \$1,658,462 | \$1,654,787 |
| Accounts receivable                    | 412,950     | 337,150     |
| Marketable securities                  | 6,872,236   | 6,458,334   |
| Furniture, fixtures, and equipment-net | 71,962      | 44,792      |
| Other assets                           | 403,516     | 451,527     |
|                                        | \$9,419,126 | \$8,946,590 |
| Liabilities                            |             |             |
| Accounts payable and accrued expenses  | \$ 332,808  | \$ 315,778  |
| Deferred revenue                       | 1,513,580   | 1,604,183   |
| Total liabilities                      | \$1,846,388 | \$1,919,961 |
| Net assets                             |             |             |
| Unrestricted                           | \$6,536,395 | \$5,993,687 |
| Temporarily restricted                 | 669,084     | 666,043     |
| Permanently restricted                 | 367,259     | 366,899     |
| Total net assets                       | \$7,572,738 | \$7,026,629 |
|                                        | \$9,419,126 | \$8,946,590 |

# ACOUSTICAL SOCIETY OF AMERICA STATEMENT OF ACTIVITIES FOR THE YEARS ENDED 31 DECEMBER 2005 AND 2004

|                                               | 2005        | 2004                                            |
|-----------------------------------------------|-------------|-------------------------------------------------|
| Changes in Unrestricted Net Assets            |             |                                                 |
| Revenues:                                     |             |                                                 |
| Dues                                          | \$ 664,866  | \$ 629,000                                      |
| Publishing — JASA                             | 2,285,814   | 2,156,994                                       |
| Standards                                     | 360,312     | 303,051                                         |
| Spring Meeting                                | 264,622     | 414,755                                         |
| Fall Meeting                                  | 272,659     | 223,959                                         |
| Other member services revenue                 | 14,733      | 12,715                                          |
| Other                                         | 121,436     | 101,708                                         |
| Net assets released from restrictions         | 71,371      | 69,970                                          |
|                                               | \$4,055,813 | \$3,912,152                                     |
| Expenses:                                     |             |                                                 |
| Publishing                                    | \$1,817,053 | \$1,531,446                                     |
| Standards                                     | 388,934     | 411,942                                         |
| Spring Meeting                                | 300,916     | 467,159                                         |
| Fall Meeting                                  | 302,798     | 227,258                                         |
| Member Services                               | 215,866     | 246,391                                         |
| Other                                         | 438,758     | 648,521                                         |
| Administration                                | 485,329     | 484,939                                         |
|                                               | \$3,949,654 | \$4,017,656                                     |
| Net (loss) income from operations             | \$ 106,159  | (\$ 105,504)                                    |
| Non anaustina astivitias                      |             |                                                 |
| Non-operating activities:                     | ¢177 700    | ¢ 124.002                                       |
| Interest and dividends                        | \$177,702   | \$ 124,903                                      |
| Realized gain (loss) on investments           | 106,985     | 69,697                                          |
| Unrealized gain on investments                | 151,862     | 264,511                                         |
|                                               | \$ 436,549  | \$ 459,111                                      |
| Increase in unrestricted net assets           | \$ 542,708  | \$ 353,607                                      |
| Changes in Temporarily Restricted Net Assets  |             |                                                 |
| Contributions                                 | \$ 2,800    | \$ 21,855                                       |
| Interest and dividends.                       | 25,682      | 20,708                                          |
| Realized gain                                 | 18,983      | 12,368                                          |
| Unrealized gain                               | 26,947      | 46,934                                          |
| Net assets released from restrictions         | •           |                                                 |
| Net assets released from restrictions         | (71,371)    | (69,970)                                        |
| Increase in temporarily restricted net assets | \$ 3,041    | \$ 31,895                                       |
| Changes in Permanently Restricted Net Assets  |             |                                                 |
| Contributions                                 | \$ 360      | <u>\$                                      </u> |
| Increase in permanently restricted net assets | \$ 360      | \$ -                                            |
| Increase in net assets                        | \$ 546,109  | \$ 385,502                                      |
| Net assets at beginning of year               | 7,026,629   | 6,641,127                                       |
| Net assets at end of year                     | \$7,572,738 | \$7,026,629                                     |
|                                               |             |                                                 |

# **Annual Reports of Technical Committees**

(See October issue for additional report)

## **Acoustical Oceanography**

Fall 2005 Meeting (Minneapolis, MN). The Technical Committee on Acoustical Oceanography (AO) sponsored two special sessions: (1) "Inversion Using Ambient Noise Sources," organized by Peter Gerstoft (Marine Physical Laboratory, Scripps); and (2) "Ocean Ecosystem Measurements," cosponsored by Animal Bioacoustics (AB) and organized by Whit Au (Hawaii Inst. of Marine Biology) and Van Holliday (BAE Systems). The Best Student Paper Awards in Acoustical Oceanography went to Michael Morley from the University of Victoria (First Prize winner) for his paper: "Estimating geoacoustic properties of marine sediments by matched field inversion using ship noise as a sound source," and Julie Oswald from Scripps (Second Prize winner), for her paper: "New tool for real-time acoustic species identification of delphinid whistles." Martin Siderius (HLS, San Diego) represented AO at the Technical Program Organizing Meeting.

Spring 2006 Meeting (Providence, RI). The 2006 Medwin Prize in Acoustical Oceanography was awarded to John Horne of the University of the Washington School of Aquatic and Fishery Science, Seattle, "for research on the acoustic identification of fish species and applications to fisheries resource management." Dr. Horne presented a highly entertaining Medwin Prize Lecture entitled "Acoustic species identification: When biology collides with physics." AO sponsored two special sessions, and contributed a paper in the Hot Topics in Acoustics special session. Ralph Stephen (Woods Hole Oceanographic Institution) organized a special session entitled "Ultra-Low and Low Frequency Marine Seismo-Acoustics." David Bradley (Penn State) and Whit Au (Hawaii Inst. of Marine Biology) organized a special session jointly with Animal Bioacoustics entitled "Exploitation of Sound by Marine Mammals." Karim Sabra of the Marine Physical Laboratory presented the AO Hot Topics lecture: "Extracting coherent information from cross correlations of random wave fields." Matthias Meyer (Free University of Brussels) won first prize in the competition for the Best Student Paper Award in Acoustical Oceanography for his paper entitled "Adjoint approach to the physical characterization of a shallow water environment," and Jason Holmes (Boston University) was awarded second prize for his paper entitled "Low frequency sound reflection and conversion to Darcytype diffusion waves at bottom interfaces with marine sediments." Andone Lavery (Woods Hole Oceanographic Institution) and Mohsen Badiey (University of Delaware) represented AO at the Technical Program Organizing Meeting. AO also arranged for the speaker for the Tutorial Lecture at the Providence Meeting. The lecture, "The 2004 Sumatra earthquake and tsunami: Multidisciplinary lessons from an ocean monster," was given by geophysicist Emil Okal of Northwestern University.

Information on these and related matters is available on the new Acoustical Oceanography Technical Committee website, for which we are indebted to Kate Brooks of the Centre for Earth and Ocean Research at the University of Victoria. It can be reached through the ASA web page by clicking on "Committees." Please e-mail any material for or comments on the web site directly to chapman@uvic.ca.

I want to close by thanking all the volunteers who have contributed to the success of the activities of the AO Technical Committee during this past year. All of the AO members were greatly saddened by the passing of Hank Medwin earlier this year. Hank was one of the founding members of the AO technical committee, and his advice and encouragement have been important to all of us.

N. ROSS CHAPMAN Chair

## **Animal Bioacoustics**

The Animal Bioacoustics (AB) Technical Committee (TC) had a busy and productive year. Members of the TC as well as Acoustical Society of America (ASA) members citing animal bioacoustics as either a primary or a secondary interest were well represented at both the fall (Minneapolis) and spring (Providence) meetings.

We take special pride in acknowledging our most recent award recipients. At the Minneapolis meeting, James A. Simmons of Brown University received the Silver Medal in Animal Bioacoustics "for his contributions to understanding bat echolocation." Also at this meeting, Alison Stimpert, from the Hawaii Institute of Marine Biology, received the Best Student Paper

Award in Animal Bioacoustics for her paper "Sound production patterns from humpback whales in a high latitude foraging area." In Providence, we had two student paper award winners, Charlotte Kotas (Georgia Institute of Technology) for her paper "Are acoustically induced flows relevant in fish hearing?" and Anthony Petrites (Brown University) for his paper "Echolocating big brown bats shorten interpulse intervals when flying in high-clutter environments." Lee Miller (University of Southern Denmark) and Bertel Møhl (Aarhus University) were both elevated to Fellow status.

AB sponsored or cosponsored three special sessions at the Minneapolis meeting. These include Cognition in the Acoustic Behavior of Animals organized by Caroline Delong and cosponsored with Psychological and Physiological Acoustics (P&P); Ocean Ecosystem Measurements organized by Whitlow Au and Vance Holliday with Acoustical Oceanography (AO) as the primary sponsor; Temporal Patterns of Sounds by Marine Mammals organized by Jeanette Thomas; and Frequency Weighting for Animal Species organized by Larry Pater and Ann Bowles and cosponsored by P&P and Standards. A full session of contributed papers, chaired by Michael Ferragamo, was also held. The TC meeting attracted over 30 attendees, with most discussion centering around issues arising from the session on Frequency Weighting and Associated Standards topics.

The Providence meeting was very heavily attended, with so many AB sessions that overlap in scheduling could not be avoided. Joshua Schwartz organized a day-long session on Acoustic Interactions in Animal Groups that attracted many non-ASA members. Along with AO and Underwater Acoustics (UW), AB cosponsored the Joe Blue Memorial Session on Shallow Water and Marine Animal Acoustics, chaired by Ed Gerstein and George Frisk. Arthur Popper and Richard Fay organized and cochaired a session on Effects of Anthropogenic Sounds on Fishes, also cosponsored with AO and UW. Jim Simmons organized a session on Mechanisms of Biosonar, cosponsored with SP and EA. Whit Au and David Bradley organized and cochaired a day-long session on Exploitation of Sound by Marine Mammals, cosponsored by AO. Neil Todd organized a session titled Is Hearing All Cochlear, cosponsored by P&P. In addition, there were three contributed paper sessions, chaired by Peter Scheifele, John Buck, and Jennifer Miksis-Olds. AB organized a special art/soundscape performance by the local artist China Blue that explored urban bioacoustics. This performance was also heavily attended. Approximately 50 people participated in the ABTC meeting, where discussion centered on publication issues.

Planning continues for the Second International Workshop on Acoustic Communication by Animals, to be held in Oregon in summer 2008, under the leadership of David Mellinger.

AB owes a great debt to our members for their efforts in making our meetings successful and for their participation in the overall affairs of our Society. Whitlow Au finished his year as Vice President-Elect and now will serve as Vice President. Whit and Jim Simmons continue as section editors for AB for JASA, and Cynthia Moss continues as AB editor for JASA Express Letters. Ann Bowles serves as the AB representative to ASACOS and Dave Mellinger continues to keep our website (http://cetus.pmel.noaa.gov/ Bioacoustics.html) up to date. Michael Ferragamo volunteered as our TPOM for the Minneapolis meeting, while John Buck and Andrea Simmons shared Technical Program Organizing Meeting duties for the Providence meeting. John, Jim Simmons, Peter Scheifele and Andrea Simmons all participated on the Local Organizing Committee for this meeting. We also acknowledge Mardi Hastings (Executive Council), Charles Greene (Medals and Awards), and Darlene Ketten (Membership) for the completion of their outstanding service on these important committees. We congratulate Marla Holt, our outgoing student representative, on the award of her Ph.D. Alison Stimpert will be replacing Marla on the Student Council. The terms of the following ABTC members ended at the Providence meeting: Ann Bowles, John Buck, Charles Greene, Mardi Hastings, Van Holliday, David Mann and Sam Ridgway. Their participation and assistance on the TC are much appreciated. We welcome our new ABTC members, Robert Dooling, Dave Mellinger, Arthur Popper and Annemarie Surlykke, and we are grateful to Whit Au, Christopher Clark, and William Cummings for agreeing to continue for another

Finally, this is my last report as ABTC chair. I thank AB members and members of the Technical Council for their support and encouragement during my term. It has been an honor to work with all of you. My successor is Richard Fay (Loyola University).

ANDREA M. SIMMONS *Chair 2003–2006* 

#### Biomedical Ultrasound/Bioresponse to Vibration

The Biomedical Ultrasound/Bioresponse to Vibration Technical Committee (BBTC) has been very active for the period of this report—Fall 2005 (Minneapolis) and Spring 2006 (Providence) meetings. Meetings have been well attended with many special sessions, awards, and Fellowship promotions

Special sessions (and organizers) at the Minneapolis meeting included: Topical Meeting on Imaging and Control of High Intensity Focused Ultrasound-induced Lesions (Emad Ebbini), Medical Applications of Time Reversal Acoustics (Armen Sarvazyan), and Acoustic Radiation Force Methods for Medical Imaging and Tissue Evaluation (Mostafa Fatemi). Contributed sessions (and chairs) included: Ultrasound Contrast Agents (John Allen), Transducers and Imaging (Robert McGough). A sampling of topics covered was surgery through the skull with ultrasound, a 40 MHz array that has improved eye imaging, and preliminary investigations of tissue engineering of vocal-fold tissue.

Two other people put special effort in on behalf of the BBTC. Carr Everbach gave the hot topics presentation on ultrasound therapy and its integration with ultrasonic imaging, and presented a well-attended tutorial lecture on diagnostic imaging in biomedical ultrasound. Emad Ebbini served as the Technical Program Organizing Meeting representative.

For several years, the BBTC has tried to emphasize the spring meeting. Special sessions (and organizers) at the Providence meeting included Brown Tadpoles and Red Herrings: Boiling, Inertial Cavitation and Nonlinearity in High Intensity Focused Ultrasound Lesion Formation (Glynn Holt and Peter Kaczkowski), Memorial Session for Frederic Lizzi (Jeff Ketterling and Ernest Feleppa) Sensing and Imaging Using Light and Sound (Todd Murray and Ron Roy), Targeted Contrast Agents (Tyrone Porter and Christy Holland), and Celebration Session for Edwin Carstensen (Diane Dalecki, Lawrence Crum, Leon Frizzell, and Fred Kremkau). The contributed session was Imaging and Wave Propagation (Yuri Pishchalnikov). The tadpole session was an extended debate and discussion to explain how thermal necrosis of tissue (e.g., of cancer tumors) occurs, can be accelerated, is monitored, and may be controlled. Talks highlighted Dr. Lizzi's diverse and influential career by discussing for example, the use of ultrasound to differentiate cancerous from healthy tissue, development of a therapeutic ultrasound system used clinically to treat the eye, and adding ultrasound to enhance the delivery of drugs. Targeted agents, primarily tiny stabilized bubbles, are used to deliver drugs to a tissue region where ultrasound then activates the drug's release. Dr. Carstensen has led many in the ASA to help establish safe guidelines for diagnostic ultrasound, has brought nonlinear acoustics to the field of medical ultrasound, and established bioeffects, particularly near gas pockets in the body. Robin Cleveland and Glynn Holt were the TPOM representatives.

Several members of the BBTC received awards at the Providence meeting. Lawrence Crum received the Student Council Mentoring Award. Purnima Ratilal received the R. Bruce Lindsay Award "for contributions to the theory of wave propagation and scattering through a waveguide, and to the acoustic remote sensing of marine life." Some of this work has been applied to medical imaging. Mathias Fink received the Helmholtz-Rayleigh Interdisciplinary Silver Medal "for contributions to the understanding of time reversal acoustics." His work has led to many new medical imaging and therapy techniques, including a really gee-whiz way of supersonically generating shear waves used to image the stiffness of a tumor. Jamie Collin of Oxford University and Matthew Urban, working at the Mayo Clinic, were the BBTC Student Paper Award winners in a competition that included 20 excellent presentations by students. At both meetings, several people from the BBTC were promoted to Fellow.

On the whole, the BBTC is growing and membership has been very active. Technical committee meetings have been attended by over 50 people and long lists of special sessions and invited speakers are developed each time. Shira Broschat continues to maintain the BBTC website (http://moab.eecs.wsu.edu/~shira/asa/bubv.html). As evidenced by the list of awards and Fellows, Lawrence Crum, as representative to the Medals and Awards Committee, and Carr Everbach, who succeeded Tony Brammer as representative to the Membership Committee, have kept busy. This year, Paul Barbone took over for Jeff Ketterling as the ASA representative to the Biomedical Imaging Research Opportunities Workshop (BIROW). Neil Owen finished his term as the BBTC representative to the ASA Student Council at the Minneapolis meeting, and Michael Canney of the University

of Washington was elected to succeed him. All are looking forward to a full meeting of at least six special sessions with our Japanese colleagues in Honolulu in the Fall of 2006 and to a special session on bioresponse to vibration at the Salt Lake meeting in Spring 2007.

MICHAEL R. BAILEY

### **Engineering Acoustics**

The Engineering Acoustics Technical Committee (EATC) met at each of the two meetings of the Society, Minneapolis, MN in the Fall, and Providence, RI in the Spring.

In Minneapolis, the EATC sponsored one special session and one session of contributed papers. The title of the special session and organizer was: An ANSI standard for measuring *in-situ* directivity of hearing aids in 3-dimensions—Steve Thompson. In addition, EATC cosponsored several other sessions with the various technical committees. The Committee offers many thanks to Steve Thompson, who served as the representative to the Minneapolis Technical Program Organizing Meeting. The EATC met in Minneapolis on the evening of Tuesday, October 18.

In Providence, the EATC sponsored two special sessions and one session of contributed papers. The special session topics and organizers were as follows:

- Joe Blue Memorial Session II: Transduction, Linear and Nonlinear— Thomas G. Muir and Joseph F. Zalesak
- Joe Blue Memorial Session III: Transducers—David A. Brown and Edmund R. Gerstein.

The Committee offers many thanks to David A. Brown, Jeffrey E. Boisvert, and Thomas R. Howarth who served as EATC representatives to the Providence TPOM

The EATC met in Providence on the evening of Tuesday, June 6.

At the Providence meeting, James E. West, a longstanding member of the Engineering Acoustics Technical Committee received the Society's Gold Medal award. His citation reads "for the development of polymer electret transducers, and for leadership in acoustics and the Society." A well deserved congratulations to Jim!

The recipients of the Best Student Paper awards for Engineering Acoustics were: in Minneapolis—Miguel A. Horta, "Sonic gas analyzer for microbiological metabolic measurements," (3aEA9), and in Providence—Aaron M. Kyle, "Wave propagation in fluid-filled tubes: measurements and model predictions," (4pEA8).

Prior to the Providence meeting, Dennis Jones was elected as the new Chair of EATC. Also, many thanks to our past student representative, Alexandra Loubeau, who was an integral member of the EATC. Her replacement will be Doug Wilcox, also from Pennsylvania State University.

The outgoing Chair of EATC would like to thank all the people who have worked to make the activities of EATC successful this year, and to invite all interested parties to attend EATC meetings to be held at future meetings of the Society.

KIM C. BENJAMIN Chair 2003–2006

## **Musical Acoustics**

During 2005–2006 the Technical Committee on Musical Acoustics (TCMU) was chaired by James Beauchamp, although Peter L. Hoekje substituted for him at the Providence meeting in June 2006. Representatives to ASA committees were as follows: James P. Cottingham, Membership; Uwe Hansen, Medals and Awards; Ian M. Lindevald, ASACOS; and James W. Beauchamp, Technical Council. Associate Editors were Diana Deutsch and Neville H. Fletcher. Technical Program Organizing Meeting (TPOM) representatives were Ian M. Lindevald (Minneapolis) and Courtney B. Burroughs (Providence). Those appointed or reappointed for 2006–2009 terms as members of TCMU are Rolf Bader, Xavier Boutillon, Jonas Braasch, Murray D. Campbell, Rene E. Causse, Antoine J. Chaigne, Neville H. Fletcher, Nicholas J. Giordano, J. M. Harrison, William M. Hartmann, William L. Martens, James M. Pyne, Daniel A. Russell, Punita G. Singh, Sten O. Ternstrom, Paul A. Wheeler, and Shigeru Yoshikawa. Also, two TCMU members were recently elected Fellows of the ASA: Anders G. Askenfelt, a musical acousti-

cian with the Royal Institute of Technology in Stockholm, and James Cottingham, previous TCMU Chair and professor of physics at Coe College, Cedar Rapids, Iowa.

TCMU presented four special sessions at the Minneapolis meeting in October, 2005: "Patents in Musical Acoustics," organized and cochaired by George Brock-Nannestand and George Augspurger; "Nonlinear Vibrations of Strings," organized and chaired by Antoine Chaigne; "Acoustics of Choir Singing I & II" (cosponsored by the Technical Committee on Architectural Acoustics), organized and cochaired by Sten Ternstrom, Thomas Rossing, and Anthony Hoover; and "Music Information Retrieval," organized and chaired by James Beauchamp. In addition, Ian Lindevald chaired the session "General Topics in Musical Acoustics," which consisted of contributed papers not related to the special sessions. The "Acoustics of Choir Singing" session was split into morning and afternoon sessions, and the afternoon session was followed by a panel discussion and choir concert at the Central Lutheran Church in Minneapolis. The panel, consisting of the session organizers and Dr. John Ferguson of St. Olaf College, Northfield, MN, discussed "Acoustical issues relevant to choral singing." This was followed by a service especially designed for the Acoustical Society with "Reflections" given by Pastor Bruce Benson and a choir concert by the St. Olaf Cantorei directed from the organ by John Ferguson. The concert, a definite highlight of the Minneapolis meeting for TCMU, featured "Magnificat," an original composition by Dr. Ferguson.

Three special sessions were presented at the Providence meeting in June, 2006: "Scaling of Musical Instrument Families," organized and chaired by George Bissinger; "Finite Element and Finite Difference Methods in Musical Acoustics I & II," organized and chaired by Rolf Bader and Uwe Hansen; and "Human-Computer Interfaces," organized and chaired by Jonas Braasch and William Martens. Also, Peter Hoekje chaired "Topics in Musical Acoustics," consisting of contributed papers. In addition, TCMU was a cosponsor of the special sessions "Surround Sound Essentials I & II," organized and chaired by Alexander Case and Anthony Hoover of the TCAA; and "Composed Spaces" and "Composed Spaces Loudspeaker Concert I & II," both organized and chaired by Alexander Case.

TCMU continues to promote student involvement in musical acoustics. Since the Vancouver (May 2005) meeting Brian Monson has been TCMU's representative to the Student Council, and he also has been chair of that group. Also, we have continued to sponsor ASA Best Student Paper Awards in Musical Acoustics. There were six entries for the competition at the Minneapolis meeting and nine entries for the Providence meeting. The winners were Harald Jers (Germany), first place at Minneapolis for "Multitrack analysis of amateur and professional choirs;" Jyri Pakarinen (Finland), second place at Minneapolis for "Modeling of tension-modulated strings using finite difference and digital waveguide techniques;" Andrey Ricardo da Silva (Canada), first place at Providence for "Benchmarking the lattice Boltzmann method for the determination of acoustic impedance of axisymmetric waveguides;" and Jacob Skubal (U.S.), second place at Providence for "Tuning parameters of a Nigerian slit gong."

Recently, new subject classifications (PACS) for Musical Acoustics replaced ones, which had been in place for many years. The new classifications incorporate suggestions provided by a subcommittee of TCMU. These are scales, intonation, vibrato, composition; music perception and cognition; bowed stringed instruments; woodwinds; brass instruments and other lipvibrated instruments; plucked string instruments; drums; bells, gongs, cymbals, mallet percussion, and similar instruments; free reed instruments; pianos and other struck string instruments; pipe organs; reed woodwind instruments; flutes and similar wind instruments; singing; musical performance, training, and analysis; electroacoustic and electronic instruments; electronic and computer music; automatic music recognition, classification, and information retrieval; instrumentation and measurement methods for musical acoustics; analysis, synthesis, and processing of musical sounds.

A good number of papers on musical acoustics topics were published in *JASA* during 2005–2006. There were papers on such topics as timbre spaces, wind instrument and pipe organ analysis/synthesis, piano acoustics and modeling, vocal and choral acoustics, meter induction, music performance expression, and analysis of ethnic instruments and singing. Also, James Beauchamp recently published an article on brass acoustics in *Acoustics Today* (April, 2006), ASA's popular acoustics magazine.

TCMU sometimes supports extra-society events. Last year, ASA, in response to a request from James Cottingham, the previous TCMU Chair, cosponsored "Octet 2005," the First International Convention of the New

Violin Family Association. The convention was held in Ithaca, New York in November 2005 with Carleen Hutchins, inventor of the string octet family, former TCMU member, and 1981 recipient of ASA's Silver Medal in Musical Acoustics, as the ASA contact person.

JAMES W. BEAUCHAMP

#### Noise

The Fall 2005 meeting of the ASA in Minneapolis was a special occasion for the Technical Committee on Noise: This meeting was held jointly with the NOISE-CON 2005 conference, organized by the Institute of Noise Control Engineering (INCE). Many members of TC-Noise are also members of INCE. It was a time to showcase all aspects of noise and its control. Forty-one special sessions included both Noise and NOISE-CON as sponsors. TC-Noise took the lead on five of these special sessions. These were "Special Session in Honor of William W. Lang" (organized by Paul Schomer and George Maling), "Workshop on Methods for Community Noise and Noise Policy" (Brigitte Schulte-Fortkamp and Bennett Brooks), "Specifying Uncertainties in Acoustic Measurements, I and II" (William Murphy and Ralph Muehleisen), and "Hospital Interior Noise Control" (Ilene Busch-Vishniac and James West). Mike Stinson was the Noise representative at the Technical Program Organizing Meeting.

The Spring 2006 Providence ASA meeting was not as noise-centric but was still host to an interesting array of special sessions. TC-Noise was lead organizer for "Audio-Visual Design in Soundscapes, I and II" (Brigitte Schulte-Fortkamp and Bennett Brooks), "Essential Acoustical Curriculum for Noise Control Techniques for Engineers, Industrial Hygienists, and Architects" (William Murphy), "New Loudness Standard" (Rhona Hellman), "Fifty Years of Speech Privacy, I and II" (Greg Tocci), and "Heating, Ventilation and Air-Conditioning Noise Control" (Dan Raichel and Bennett Brooks). Nancy Timmerman was the Noise representative at the Technical Program Organizing Meeting.

On the classroom acoustics front, the ASA has been having constructive discussions with the Director of the Modular Building Institute. The Collaborative for High Performance Schools (CHPS) has been convinced of the need for good acoustics in schools—they are promoting ANSI S12.60 and their actions are being held as an example for schools elsewhere in the US. ASA President Bill Yost issued a position statement stressing that sound amplification should not routinely be used in the classroom.

The contributions of several Noise people were recognized at these two meetings. For the Minneapolis meeting, we had two winners of the Noise Young Presenter award, Courtney McGinnes for her talk "An environmental and economical solution to sound absorption using straw" and Steven Ryherd for his talk "Acoustical prediction methods for heating, ventilating, and air-conditioning (HVAC) systems." In Providence, the Noise Young Presenter award went to Kent Gee for his talk "Analysis of high-amplitude jet noise using nonlinearity indicators." We have a new Fellow of the ASA, Samir Gerges. And in Providence, James West was presented with the ASA Gold Medal "for development of polymer electret transducers, and for leadership in acoustics and the Society."

The efforts of several volunteers should be recognized. Nancy Timmerman is the Noise representative on the Medals & Awards Committee, John Erdreich is our representative on the Membership Committee, and Richard Peppin is our representative on the ASA Committee on Standards. Connor Duke is our Student Council representative and, following the practice initiated a few meetings ago, the secretary for the TC-Noise meetings. (Connor was unable to attend Providence due to his recent marriage; we thank Matt Green for ably substituting.) The Noise web page (http://www.nonoise.org/quietnet/tcn/) is maintained by Les Blomberg. Ralph Muehleisen is coordinator for the Noise Young Presenter Awards. Serving as Associate Editor for JASA Express Letters is Mike Stinson and as JASA Associate Editors are Keith Attenborough, Kenneth Cunefare, Vladimir Ostashev, and Brigitte Schulte-Fortkamp.

My term as Chair of TC-Noise is complete. It has been a fun three years, in large part because of the dedication, cooperation, and good cheer that exists within the Technical Committee on Noise. I am pleased to welcome our incoming Chair, Brigitte Schulte-Fortkamp.

MICHAEL R. STINSON *Chair 2003–2006* 

#### **Physical Acoustics**

It is truly an honor and a privilege for me to have the opportunity to serve the Physical Acoustics (PA) community as your new Chair of the Physical Acoustics Technical Committee of the ASA. Tom Matula, our past Chair (from 2003–2005), has provided the committee with excellent leadership, blending past success with new initiatives in the long-range planning of special sessions among other activities. It is the hope of the new chair to provide good leadership, move forward with new initiatives, and most importantly to get PA committee members, along with other Society members, involved.

To quote Tom from his 2004–2005 Annual Report, "We've been redefining ourselves over the past few years ...." This is very evident at both the 150th Minneapolis and 151st Providence meetings.

While funding in sonoluminescence and thermoacoustics might have leveled, new avenues of interest are emerging in thermoacoustics, infrasound, nonlinear acoustics including (a) nonlinear techniques in biomedical ultrasonic imaging and therapy (along with acoustic radiation force methods), (b) high intensity focused ultrasound (HIFU) and boiling cavitation, and (c) nonlinear and time reversal techniques in acoustic-seismic landmine detection, atmospheric acoustics, and nanoacoustics.

The tutorial lectures "Diagnostic imaging in biomedical ultrasound," by E. Carr Everbach (Minneapolis) and "The 2004 Sumatra earthquake and tsunami: Multidisciplinary lessons from an ocean monster," by Emile Okal (Providence) were excellent and highly attended.

The Minneapolis ASA Meeting was held jointly with NOISE-CON 2005. PA planned one large (two part) special session entitled: "Thermoacoustics: What Our Customers Want and Why They Want It," organized by David Gardner and cosponsored by Engineering Acoustics which featured invited papers by Swift, Corey, Garrett (et al.), Spoor, Poese, Mozurkewich, Backhaus, and Kotsubo. There was standing room only for all of the 16 total papers. Physical Acoustics and Biomedical Ultrasound/Bioresponse to Vibration had participation in Hot Topics in Acoustics. Carr Everbach spoke on biomedical ultrasonic therapy, imaging, and therapeutic applications of High Intensity Focused Ultrasound. Thanks again, Carr.

Physical Acoustics cosponsored two special sessions: (a) NOISE-CON's, "Advances in Military Jet Noise Modeling," (co-organizers Sparrow and Downing) featuring nonlinear propagation; and (b) BB's "Acoustic Radiation Force Methods for Medical Imaging and Tissue Evaluation," (organized by Fatemi) featuring Rudenko's "Principles of radiation force," and radiation pressure papers by Marston, Ostrovsky, and Silva. Other PA sessions were "Topics in Atmospheric Acoustics" and "Topics in Seismic Acoustics." "Atmospheric Acoustics" papers featured shock propagation, volcanic infrasound, high altitude propagation, scattering, windscreen effects, ground impedance, and phased-array antennas. The "Seismic Acoustics" papers appeared to have roots going back to Sabatier's research, National Center for Physical Acoustics workshops, or his outreach and covered impedance, signature human footsteps, soil and landmine nonlinearity, resonances, granular-plate interaction and acoustic vibrometry.

Education in Acoustics had PA representation with Korman, Keolian, and Loubeau's "Acts of Sound"—Hands-on Workshop for High School Students," and "Acoustics Demonstrations," by Poese (demo apparatus workshop), Garrett, "Hey kid! Wanna build a loudspeaker?" and Korman and Bond's (landmine detection demo).

PA had two special sessions in Providence (with ~1400 registered). Joseph Turner and Donna Hurley organized an excellent session entitled "Acoustic Microscopy at the Nanoscale," with invited papers from Germany, Switzerland and Japan. The "Celebration of the Work of Brown University" (organizers Letcher, Maris and Korman) featured Robert Beyer (who received a standing ovation), Nyborg, Chick, Muir, Elder, Butler, Rogers, Foote, Brown, among talks by the organizers. Works of Lindsay, Williams, Beyer, and Westervelt were admired.

PA cosponsored the following special sessions: (a) Architectural Acoustics, Noise and Engineering Acoustics: "Microperforated Acoustical Absorbing Materials," co-organizers Nocke and Xiang; (b) Biomedical Ultrasound/Bioresponse to Vibration and Signal Processing: "Sensing and Imaging Light and Sound," (co-organizers Roy and Murray); (c) Engineering Acoustics: "Joe Blue Memorial Session II: Transduction, Linear and Nonlinear," (co-organizers Gerstein, Muir, and Zalesak), featuring Joe's colleagues from Office of Naval Research, Naval Sea Systems Command, Na-

val Undersea Warfare Center, Georgia Tech, US Naval Academy, Boston University, Woods Hole, National Center for Physical Acoustics, and U. of Del., along with talks by the organizers; (d) Biomedical Ultrasound/Bioresponse to Vibration: "Celebration Session for Edwin Carstensen, Parts I and II (co-organizers Crum, Dalecki, Kremkau, and Frizzell), highlighted HIFU therapy, sound-induced lung hemorrhage, Carstensen's nonlinear contributions, medical imaging, and thermal effects. Part II included bubble phenomenon in cavitation and lithotripsy.

PA had four other sessions, (e) "Outdoor Sound Propagation," covering propagation under cloud cover, over irregular terrain, by turbulence, nonlinear and magnetic sound in the atmosphere, seismic pulses, blast waves, aeroacoustics, and sound absorption on Mars; (f) "Nonlinear Acoustics, Flow and Miscellaneous Topics," involving material damage, elastodynamic field resonances, interactions in elastic media, finite-amplitude and thermal gradient effects, time reversal, oscillations of a bias-flow aperture, flow around a porous screen, diffraction effects and transient evanescent waves; (g) "Landmine Detection; Scattering Phenomena," included aspects of linear and nonlinear acoustic detection, time reversal, and ultrasonic vibrometry, scattering problems included a wedge, a cylinder over an absorbing boundary, cluster of rigid rods, super-radiant modes in distorted hexagonal clusters, caustics from backscattering and coherent backscattering; and (h) "Thermoacoustics and Resonating Systems," discussing the ultrasonic analog for a laser, time reversal focusing, periodic binary systems and bandgap effects (engineering, transmission through periodic arrays of hollow cylinders, and bubbly media), particle history in fields, thin film resonators as mass sensors, thermoacoustic topics (infrasonic engines, miniature coolers and hot wire anemometry temperature measurements). This session had papers from Belgium, France, Mexico and Spain. All said, the Minneapolis and Providence meetings were big successes for PA.

Technical Program Organizing Meeting representatives were Joseph Turner, (Minneapolis) and Ron Roy, Tom Muir and Charles Thomas (Providence). Thank you all for a great job! At Minneapolis, Charlie Church and Paul Johnson became new fellows. Congratulations!

After Providence, Anthony Atchley became our new President and Gilles A. Daigle our new President-Elect. Outstanding and congratulations! Anthony and Gilles are flanked by our own PATC members Vic Sparrow and Wayne Wright who serve on the Executive Council.

In Minneapolis Wheeler Howard passed the torch to Todd Hay, our new student council rep. Thanks Wheeler and good luck to Todd.

It is time to acknowledge members of PA who volunteer their services on various committees: Robert Keolian who has served on the Medals and Awards Committee for over three years, will pass the baton to Tom Matula, who will officially start in Honolulu. Jim Sabatier was Robert's predecessor and both have worked hard to do a great job for the Society. Steve Garrett serves on the Membership Committee; Phil Marston serves on the Books <sup>†</sup> Committee, and Sameer Madanshetty serves on ASACOS. This year Mack Breazeale, Logan Hargrove, and James Miller reached 50 years of ASA service. Wow!

Other items: David Blackstock is extremely active in the Student Council and the program involving "Take a Student to Lunch." Ron Roy's tenure at *ARLO* is now over and Keith Wilson takes over as editor of *JASA Express Letters*. Ron also received the Eastman Fellowship. His one year sabbatical is in Oxford. The 2006 Physical Acoustics Summer School, PASS 2006, took place from 18–25 June 2006, at Sunrise Springs, La Cienega, New Mexico. The program is jointly run by NCPA (Hank Bass) and Penn State (Anthony Atchley), with strong ASA ties.

The 4th Joint Meeting of the ASA and Acoustical Society of Japan (ASJ) will take place in Honolulu, 28 November–2 December 2006. There are five excellent special sessions (see the most recent call for papers) that were planned during Tom Matula's reign. Your new Chair has met with Dr. Yoûti Suzuki (current President of ASJ and the ASJ Chair of the Technical Program) along with Dr. Hiroshi Sato (Secretary of the ASJ Technical Program Committee) in Minneapolis to develop a well thought out program involving all the Technical Committees.

Tom, I am grateful for all your help and guidance. Those are big shoes to fill. Thank you very much. You have been an inspiration to us all and an excellent Chair.

MURRAY S. KORMAN

#### Psychological and Physiological Acoustics

Reflecting Psychological and Physiological's (P&P's) strategy of emphasizing participation at ASA's spring meetings, the 150th Meeting of the Acoustical Society of America—the fall meeting in Minneapolis—was sparsely attended by the members of P&P. P&P sponsored one session, and was a cosponsor on four special sessions. We thank Magda Wojtczak for organizing the sessions for this meeting. Although P&P policy is to deemphasize fall meetings, the meeting in Hawaii next fall will be something of an exception, due to it being a joint meeting with the Acoustical Society of Japan.

The spring meeting in Providence was buzzing with activity. There were six sessions sponsored by P&P, one of which was cosponsored by the ASA Committee on Standards and by Noise. Of the six sessions, two were special sessions. We extend our thanks to the organizers of the special sessions: Sharon Kujawa and Lynne Marshall (Individual Susceptibility to Noise-Induced Hearing Loss) and Frederick J. Gallun (Characterizing Auditory Attention). P&P also contributed as the cosponsor of three additional special sessions. We thank Laurie Heller for accomplishing the challenge of organizing the P&P sessions for the Providence meeting.

The P&P open meeting included an update of the Student Council report by student representative Suzy Carr. Brenda Lonsbury-Martin informed the group about JASA Express Letters, the replacement for ARLO. Most of the discussion in the open meeting centered on the relatively low impact factor of JASA, the negative effect this is having on some members of the Society, and ways for trying to deal with this problem. The P&P Associate Editors provided an overview of their efforts, and encouraged the members of ASA to agree to review papers, and complete the reviews in a timely manner. We thank the P&P Associate Editors, Brenda L. Lonsbury-Martin, William P. Shofner, John H. Grose, Gerald D. Kidd, Armin Kohlrausch, Robert A. Lutfi, and Andrew J. Oxenham, for their efforts on our behalf. We express our thanks to Lynne Marshall, Don Sinex, and Magda Wojtczak for organizing the ballot for election to the Technical Committee, and, thanks to members of the P&P community who so willingly added their names to the ballot. The newly elected members of the Technical Committee are Sid Bacon, Qian-Jie Fu, Kim Schairer, Chris Shera, Ed Walsh, and Beverly Wright. We thank our outgoing members, Michelle Hicks, Lynne Marshall, Chris Plack, Don Sinex, and Magda Wojtczak.

Two of P&Ps Associate Editors, Gerald D. Kidd and Armin Kohlrausch, completed successful terms this year. Their efforts on our behalf are greatly appreciated; the work of our associate editors is important but also time consuming and difficult. Their willingness to contribute, and the contributions of the other associate editors, is highly valued by the community. Our two new Associate Editors are Rich Freyman and Ruth Litovsky. We also thank Joe Hall, III, our outgoing representative to the Medals and Awards Committee, and Les Bernstein, our outgoing representative to the Membership Committee.

The P&P Technical Initiatives continue unchanged. The initiatives include travel support for invited speakers, student receptions, and homepage maintenance. Suggestions for uses of funds, including innovations such as workshops, satellite meetings, etc., are welcome (estrick@purdue.edu). ELIZABETH A. STRICKLAND Chair.

## **Speech Communication**

The Speech Communication Technical Committee (SCTC) supports the activities, meetings, publications, etc. for the largest technical area in the Society. This report covers the meetings in Minneapolis, MN, and Providence, RI. The current members of the Committee are Jean Andruski, Norma Barroso, Patrice Beddor, Lynne Bernstein, Ocke-Schwen Bohn, Suzanne E. Boyce, Ann Bradlow, Dani Byrd, Roger Chan, Robert Fox, Alexander Francis, Bruce Gerratt, Kenneth Grant, Helen Hanson, Diane Kewley-Port, Jody E. Kreiman, Anders Lofqvist, Andrew Lotto, Benjamin Munson, Terrence Nearey, Peggy Nelson, Douglas O'Shaughnessy, Dwayne Paschall, Joseph Perkell, Astrid Schmidt-Nielsen, and Gary G. Weismer. Ex-officio members include Abeer Alwan (Membership Committee), Shrikanth Narayanan (ASACOS), Fredericka Bell-Bert (Medals and Awards Committee), and Jennell Vick (Student Council). The continuing Associate Editors for speech production are Anders Lofqvist and Brad Story; for speech perception they are Ann Bradlow, Kenneth Grant, Paul Iverson, Mitchell Sommers, and Joan Sussman. The continuing Associate editor for Speech Processing is Douglas O'Shaughnessy. Christine Shadle is the newly appointed Associate Editor for Speech Production.

We are grateful for the help of our members this year: (1) Our paper sorters, who arranged the technical programs at meetings: Ben Munson and Arlene Carney in Minneapolis; and Doug Whalen and Harriet Magen in Providence and (2) Coordinator for student judging: Khalil Iskarous. We also are very happy to welcome four new fellows to the ASA from the speech communication TC: Peggy Nelson, Kenneth Grant, Carole Espy-Wilson, Shri Narayanan,

The Klatt Award has been awarded to Rajka Smiljanic at the University of Minnesota.

#### Student Activities

The Committee sponsored two student activities at each meeting including a competition with a cash award for best student presentation and an evening reception. The evening reception, which is sponsored jointly with other technical committees, is intended to allow students to meet more senior ASA members informally. The reception was well attended. The student papers were judged by SCTC members and the winners were awarded \$300 for first prize and \$200 for second prize. In Vancouver the first- and second-place winners were Asaf Bacharach of Massachusetts Institute of Technology and Amanda Miller of Advanced Technological Research, Japan. In Minneapolis the first and second place winners were Tarun Pruthi of the University of Maryland, and Byron Erath of Purdue University. In Providence, a student ice-breaker social was initiated and was very well received.

## Special Sessions, Special Talks and Workshops

Speech Communication has sponsored many interesting special sessions during the past year. In Minneapolis Pat Keating organized a special session "In honor of the 80th birthday of Peter Ladefoged," who passed away shortly thereafter. In Providence Yi Xu and Carlos Gussenhaven organized a special session entitled "Phonetic Enhancement in Speech: Evidence and Mechanisms."

 $\begin{array}{l} \text{MAUREEN L. STONE} \\ \textit{Chair} \end{array}$ 

## Structural Acoustics and Vibration

Although structural acoustics and vibration play an important part in many areas of acoustics and noise, many of those involved with the Acoustical Society of America (ASA) through the Structural Acoustics and Vibration Technical Committee (SAVTC) have been historically involved in research for the US Navy. As Navy research funding in structural acoustics has decreased, so has the activities of SAVTC in ASA. From July 2005 to June 2006, there were two special technical sessions in the two ASA meetings, and 28 papers in structural acoustics published in JASA. During the same period ten years ago, there were six special technical sessions at the two ASA meetings and 63 structural acoustics papers published in JASA. Although this indicates that structural acoustics and vibration remain active, it also implies that challenges remain if the level of activities of SAVTC in ASA is to rise to the level it once enjoyed.

During the year from July 2005 to June 2006, there was one new Fellow elected from the SAVTC, Greg McDaniel. Jerry Ginsberg was presented the Trent-Crede award at the Minneapolis meeting in October 2005. The two special technical sessions were Experimental Modal Analysis, organized by Jerry Ginsberg at the Minneapolis meeting, and Ultrasonic Waveguides for Structural Monitoring, organized by Joel Garrelick at the Providence meeting in June 2006. Two student paper awards were presented at each of the ASA meetings. In Minneapolis, Noah Schiller won first place and Benjamin Doty, second place. In Providence, Michael Pedrick won first place and Christopher Dudley, second place. Two Associate Editors for structural acoustics were appointed; David Feit and Linda Franzoni. There are now six JASA Associate Editors in structural acoustics. The TPOM representative for SAVTC for the Minneapolis meeting was Courtney Burroughs and for the Providence meeting, Jeff Boisvert.

Courtney Burroughs completed his three-year term as chair of the SAVTC at the end of the Providence meeting. Sean Wu was elected as the new chair of SAVTC.

COURTNEY B. BURROUGHS *Chair 2003–2006* 

**Underwater Acoustics** 2007

The year began with preparation for the Fall 2005 meeting in Minneapolis, for which we thank Dave Dowling and Dezhang Chu for representing the Underwater Acoustics Technical Committee (UWTC) at the Technical Program Organizing Meeting. In Minneapolis the UWTC sponsored special sessions entitled "Head waves and interface waves," organized by Peter Dahl, and "Sonar performance and signal processing in uncertain environments" organized by Lisa Zurk and David Dowling. We are also pleased to report that Henrik Schmidt received the Pioneers of Underwater Acoustics Medal in Minneapolis and we congratulate UWTC members Ralph Stephen and Dajun Tang on the occasion of their election to Fellowship in the ASA at the Minneapolis meeting and Jixun Zhou who was elected in Vancouver.

As always, there was healthy number of papers submitted to the student paper competition for the Minneapolis meeting under the auspices of the UWTC. The first prize went to Weichang Li (Massachusetts Institute of Technology) for the paper entitled: "Identification of rapidly time-varying acoustic communication channels." The second prize went to Jason Holmes (Boston University) for his paper entitled: "An autonomous underwater vehicle technique for in-situ waveguide characterization."

Finally, the period between the Minneapolis meeting and Providence meeting was marked by the sad passing in January of Prof. Hank Medwin, a pioneer in underwater acoustics and the founder of our allied Technical Committee on Acoustical Oceanography.

The spring 2006 meeting in Providence had special significance for Underwater Acoustics given the long standing involvement of local New England, and Navy institutions, in the field of underwater sound. A special thanks is given to Jim Miller (meeting chair) and Jim Lynch (technical chair), and to Kathleen Wage and Gopu Potty for representing the UWTC at the Technical Program Organizing Meeting.

In Providence, the UWTC sponsored sessions entitled "High-Frequency ambient noise," organized by Juan Arvelo, "Scattering of sound at the sea surface," organized by Duncan Williams, and "High frequency acoustic propagation and applications," organized by James Preisig and Mohsen Badiey. Paul Hines gave the Hot Topic presentation on behalf of the UWTC on the subject of vector sensors. In Providence the first prize for the student paper competition went to Kevin R. James (University of Michigan) for his paper entitled "Approximating acoustic field uncertainty in underwater sound channels." The second prize went to Jason Holmes (Boston University) for his paper entitled: "Shallow water waveguide characterization using an autonomous underwater vehicle towed hydrophone array."

We are very pleased to announce that UWTC member Purnima Ratilal of Northeastern University was the recipient of the R. Bruce Lindsay Award in Providence. We also congratulate UWTC members Charles Holland, Kevin LePage, and AOTC members Mark Trevorrow, David Palmer and Peter Rona, who were elected Fellows in Providence.

Shortly into 2006, the UWTC held its election for Chair and I am pleased to announce that Kevin LePage takes over from me. It has been a pleasure and honor to serve as Chair of the UWTC.

PETER H. DAHL Chair 2003-2006

# **USA Meetings Calendar**

Listed below is a summary of meetings related to acoustics to be held in the U.S. in the near future. The month/year notation refers to the issue in which a complete meeting announcement appeared.

INTERSPEECH 2006 (ICSLP 2006), Pittsburgh, 17-21 Sept. PA[Web: www.interspeech2006.org]

28 Nov.-2 Dec. 152nd Meeting of the Acoustical Society of America joint with the Acoustical Society of Japan, Honolulu, Hawaii [Acoustical Society of America, Suite 1NO1, 2 Huntington Quadrangle, Melville, NY 11747-4502;

Tel.: 516-576-2360; Fax: 516-576-2377;

E-mail: asa@aip.org; Web: http://asa.aip.org].

4-8 June 153rd Meeting of the Acoustical Society of America,

Salt Lake City, Utah [Acoustical Society of America, Suite 1NO1, 2 Huntington Quadrangle, Melville, NY 11747-4502; Tel.: 516-576-2360; Fax: 516-576-2377; E-mail: asa@aip.org; Web: http://

asa.aip.org

27 Nov.-2 Dec. 154th Meeting of the Acoustical Society of America,

New Orleans, Louisiana (note Tuesday through Saturday) [Acoustical Society of America, Suite 1NO1, 2 Huntington Quadrangle, Melville, NY 11747-4502; Tel.: 516-576-2360; Fax: 516-576-2377;

E-mail: asa@aip.org; Web: http://asa.aip.org]. 2008

28 July-1 Aug. 9th International Congress on Noise as a Public

Health Problem (Quintennial meeting of ICBEN, the International Commission on Biological Effects of Noise), Foxwoods Resort, Mashantucket, CT [Jerry V. Tobias, ICBEN 9, Post Office Box 1609, Groton CT 06340-1609, Tel.; 860-572-0680; Web:

www.icben.org. E-mail. icben2008@att.net.

# Cumulative Indexes to the Journal of the **Acoustical Society of America**

Ordering information: Orders must be paid by check or money order in U.S. funds drawn on a U.S. bank or by Mastercard, Visa, or American Express credit cards. Send orders to Circulation and Fulfillment Division, American Institute of Physics, Suite 1NO1, 2 Huntington Quadrangle, Melville, NY 11747-4502; Tel.: 516-576-2270. Non-U.S. orders add \$11 per index.

Some indexes are out of print as noted below.

Volumes 1-10, 1929-1938: JASA, and Contemporary Literature, 1937-1939. Classified by subject and indexed by author. Pp. 131. Price: ASA members \$5; Nonmembers \$10.

Volumes 11-20, 1939-1948: JASA, Contemporary Literature and Patents. Classified by subject and indexed by author and inventor. Pp. 395. Out of

Volumes 21-30, 1949-1958: JASA, Contemporary Literature and Patents. Classified by subject and indexed by author and inventor. Pp. 952. Price: ASA members \$20; Nonmembers \$75.

Volumes 31-35, 1959-1963: JASA, Contemporary Literature and Patents. Classified by subject and indexed by author and inventor. Pp. 1140. Price: ASA members \$20; Nonmembers \$90.

Volumes 36-44, 1964-1968: JASA and Patents. Classified by subject and indexed by author and inventor. Pp. 485. Out of Print.

Volumes 36-44, 1964-1968: Contemporary Literature. Classified by subject and indexed by author. Pp. 1060. Out of Print.

Volumes 45-54, 1969-1973: JASA and Patents. Classified by subject and indexed by author and inventor. Pp. 540. Price: \$20 (paperbound); ASA members \$25 (clothbound); Nonmembers \$60 (clothbound).

Volumes 55-64, 1974-1978: JASA and Patents. Classified by subject and indexed by author and inventor. Pp. 816. Price: \$20 (paperbound); ASA members \$25 (clothbound); Nonmembers \$60 (clothbound).

Volumes 65-74, 1979-1983: JASA and Patents. Classified by subject and indexed by author and inventor. Pp. 624. Price: ASA members \$25 (paperbound); Nonmembers \$75 (clothbound).

Volumes 75-84, 1984-1988: JASA and Patents. Classified by subject and indexed by author and inventor. Pp. 625. Price: ASA members \$30 (paperbound); Nonmembers \$80 (clothbound).

Volumes 85-94, 1989-1993: JASA and Patents. Classified by subject and indexed by author and inventor. Pp. 736. Price: ASA members \$30 (paperbound); Nonmembers \$80 (clothbound).

Volumes 95-104, 1994-1998: JASA and Patents. Classified by subject and indexed by author and inventor. Pp. 632, Price: ASA members \$40 (paperbound); Nonmembers \$90 (clothbound).

Volumes 105-114, 1999-2003: JASA and Patents. Classified by subject and indexed by author and inventor. Pp. 616, Price: ASA members \$50; Nonmembers \$90 (paperbound).

# Members of Technical and Administrative Committees of the Acoustical Society of America

The Technical and Administrative Committees listed below have been appointed by the Executive Council. These appointments, with such changes as may be made by the President from time to time, will be in effect until the Spring meeting of the Society in 2007.

#### Technical Committees 2006-2007

# Acoustical Oceanography

N. Ross Chapman, Chair to 2007

**Term to 2009** 

Mohsen Badiey

Michael J. Buckingham

Dezhang Chu

John A. Colosi

Christian de Moustier

Stan E. Dosso

Kenneth G. Foote

D. Vance Holliday

Andone C. Lavery

Zoi-Heleni Michalopoulou

Jeffrey A. Nystuen

David R. Palmer

Simon D. Richards

Martin Siderius

Aaron M. Thode

### **Term to 2008**

Daniela Di Iorio

Gerald L. D'Spain Gary J. Heald

Jean-Pierre Hermand

David P. Knobles

Timothy G. Leighton

James H. Miller

Daniel Rouseff

Emmanuel K. Skarsoulis

Jerome A. Smith

Dajun Tang

# Term to 2007

Kyle M. Becker

Grant B. Deane

Christopher Feuillade

Peter Gerstoft

Oleg A. Godin

John K. Horne

Bruce M. Howe

Anthony P. Lyons

Ralph A. Stephen

Kathleen E. Wage

Peter F. Worcester

# Ex officio:

James F. Lynch, member of Medals and Awards Committee

Mohsen Badiey, member of Membership Committee

Anthony P. Lyons, member of ASACOS

Lora J. Van Uffelen, member of Student Council

#### Animal Bioacoustics

Richard R. Fay, Chair to 2009

#### **Term to 2009**

Christopher W. Clark

William C. Cummings

Robert R. Dooling

David K. Mellinger

Arthur H. Popper

Annemarie Surlykke

# **Term to 2008**

Whitlow W.L. Au

Kelly J. Benoit-Bird

W. Tecumseh Fitch

Dorian S. Houser

Lee A. Miller

Larry L. Pater

Hiroshi Riquimaroux

Peter M. Scheifele

James A. Simmons

Edward J. Walsh

#### **Term to 2007**

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Edmund R. Gerstein

Seth S. Horowitz

Cynthia F. Moss

Jeannette A. Thomas

## Ex officio:

James A. Simmons, member of Medals and Awards Committee

Andrea M. Simmons, member of Membership Committee

Ann E. Bowles, member of ASACOS

Marla M. Holt, member of Student Council

# Architectural Acoustics

Lily M. Wang, Chair to 2007

### **Term to 2009**

Nils-Ake Andersson

C. Walter Beamer, IV

Leo L. Beranek

Sergio Beristain

Jim X. Borzym

Erica E. Bowden

David T. Bradley

David Braslau

Todd L. Brooks

Courtney B. Burroughs

Paul T. Calamia

Alexander U. Case

William J. Cavanaugh

Dan Clayton

Jessica S. Clements

Elizabeth A. Cohen

David A. Conant

Damian Doria

John Erdreich

Robin S. Glosemeyer Timothy E. Gulsrud Byron W. Harrison Robert D. Hellweg Murray R. Hodgson Ian B. Hoffman Jin Jeon James A. Johnson Jian Kiang Bertram Y. Kinzey, Jr.

Mendel Kleiner Alexis D. Kurtz

Timothy W. Leishman Jerry G. Lilly Edward L. Logsdon Peter A. Mapp David E. Marsh Gregory A. Miller Hideo Miyazaki Matthew A. Nobile Christian Nocke Bruce C. Olson Cornelius H. Overweg

Richard J. Peppin Stephen D. Pettyjohn Scott D. Pfeiffer Norman H. Philipp

James E. Phillips Joseph Pope Jens Holger Rindel

Carl J. Rosenberg Kenneth P. Roy Hiroshi Sato

Melvin L. Saunders Ron Sauro

Paul D. Schomer Kevin P. Shepherd Yasushi Shimizu Gary W. Siebein Abigail E. Stefaniw Christopher A. Storch Jason E. Summers Louis C. Sutherland

Jiri Tichy

Nancy S. Timmerman Brandon D. Tinianov Gregory C. Tocci Rendell R. Torres Alfred C.C. Warnock George P. Wilson Ning Xiang

## **Term to 2008**

Wolfgang Ahnert Christopher N. Blair John S. Bradley Christopher N. Brooks Angelo J. Campanella Quinsan Ciao

Robert C. Coffeen

Felicia M. Doggett

Peter D'Antonio

William Dohn Timothy J. Foulkes Richard D. Godfrey Tyrone Hunter Clare M. Hurtgen J. Christopher Jaffe Mendel Kleiner Jeff P. Kwolkoski Brad W. Lewis Stephen J. Lind David Lubman Ralph T. Muehleisen

Michael T. Nixon Boaz Rafaely Daniel R. Raichel Jack E. Randorff Jonathan Rathsam H. Stanley Roller Steven R. Ryherd B. Schulte-Fortkamp Noral D. Stewart Michael Vorländer Ning Xiang

**Term to 2007** Warren E. Blazier Joseph F. Bridger Norm Broner Bennett M. Brooks Steven M. Brown Todd A. Busch Richard H. Campbell

F. M. del Solar Dorrego Erin L. Dugan M. David Egan Jesse J. Ehnert Michael Ermann Adam R. Foxwell

Ronald R. Freiheit Klaus Genuit Matthew V. Golden Kenneth W. Good, Jr. Brad N. Gover Mark A. Holden K. Anthony Hoover

Jerald R. Hyde David W. Kahn Martha M. Larson Gary S. Madaras Benjamin E. Markham Charles T. Moritz David L. Moyer Edward T. Nykaza

Paul B. Ostergaard Dennis A. Paoletti Stephen W. Payne Benjamin C. Seep Neil A. Shaw Ryan G. Sieler Rose Mary Su Jeff D. Szymanski Richard H. Talaske

Michelle Vigeant

Ewart A. Wetherill

George E. Winzer

Michael R. Yantis

Ex officio:

Ewart A. Wetherill, member of Medals and Awards

Gregory C. Tocci, member of Membership Committee

George E. Winzer, member of ASACOS

Michelle C. Vigeant, member of Student Council

# Biomedical Ultrasound/Bioresponse to Vibration

Michael R. Bailey, Chair to 2008

## **Term to 2009**

Emmanuel Bossy

Anthony J. Brammer

Robin O. Cleveland

Paul A. Dayton

Mostafa Fatemi

Yuri A. Ilinskii

Peter J. Kaczkowski

Jeffrey A. Ketterling

Vera A. Khokhlova

Oliver D. Kripfgans

James C. Lacefield James A. McAteer

Yuri A. Pishchalnikov

Tyrone M. Porter

#### **Term to 2008**

John S. Allen

Whitlow W.L. Au

Paul E. Barbone

Charles C. Church

Gregory Clement

Floyd Dunn

E. Carr Everbach

Mark S. Hamilton

Christy K. Holland

R. Glynn Holt

Elisa E. Konofagou

Subha Maruvada

Wesley L. Nyborg

James A. Simmons

Andrew J. Szeri

### **Term to 2007**

Constantin-C. Coussios

Diane Dalecki

J. Brian Fowlkes

Kullervo H. Hynynen

T. Douglas Mast

Thomas J. Matula

Robert J. McGough

Douglas L. Miller

Ronald A. Roy

Thomas J. Royston

Kendall R. Waters

Pei Zhong

## Ex officio:

Lawrence A. Crum, member of the Medals and Awards Committee

E. Carr Everbach, member of the Membership Committee and member of ASACOS

Neil R. Owen, member of Student Council

#### **Engineering Acoustics**

Dennis F. Jones, Chair to 2009

## **Term to 2009**

Stanley L. Ehrlich

Gary W. Elko

Robert D. Finch

Guillermo C. Gaunaurd

Thomas R. Howarth

Dehua Huang

Sung Hwan Ko

Victor Nedzelnitsky

James M. Powers

P. K. Raju

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- A. J. M. Davis, General Linear Acoustics
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- D. D. O'Shaughnessy, Speech Processing and Communication Systems
- A. J. Oxenham, Psychological Acoustics
- R. Raspet, Ultrasonics, Physical Effects of Sound
- W. L. Siegmann, Underwater Acoustics
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- J. V. Candy, Acoustic Signal Processing
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- M. F. Hamilton, Nonlinear Acoustics

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- B. L. Lonsbury-Martin, Physiological Acoustics
- T. J. Matula, Ultrasonics, Quantum Acoustics and Physical Effects of Sound
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- A. N. Norris, General Linear Acoustics
- D. D. O'Shaughnessy, Speech Processing and Communication Systems and Speech Perception
- T. D. Rossing, Music and Musical Instruments
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- R. M. Waxler, General Linear Acoustics
- N. Xiang, Architectural Acoustics

#### **Term to 30 June 2008**

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- D. Deutsch, Musical Acoustics
- Q.-J. Fu, Psychological Acoustics
- V. E. Ostashev, Aeroacoustics and Atmospheric Acoustics

#### Term to 30 June 2007

- G. B. Deane, Underwater Sound
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- C. F. Moss, Bioacoustics
- J. Mobley, Ultrasonics, Quantum Acoustics and Physical Effects of Sound

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